

# HONOURING THE ANCIENT DEAD

ENSURING RESPECT FOR ANCIENT PAGAN REMAINS

## Your Local Museum Project

Name and location of the museum :

Who the museum is funded by, ie. local authority, university, heritage trust or other?

How many human remains are in its collection, and how many of those are of ancient British provenance, pre-Christian or in other way Pagan?

How many of these human remains are well documented, with clear context of date and place of exhumation?

Where there are human remains in store, is there

(a) a history of use?

(b) potential for use, in display, education or scientific analysis?

Does the museum have a disposal policy, and is it including human remains with negligible potential in its discussions about disposal?

What sources of information about these human remains are in the public domain and where? (Note: the DCMS Guidance for the Care of Human Remains in Museums states that museums have a responsibility to make this information available.)

Are any of these remains currently on display and in what context? What is your opinion, and that of other Pagans or local community, of this display?

Does the museum hold any iconic human remains, ie. complete skeletons with a well documented story, and are these on display?

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