

Honouring the Ancient Dead

Promoting Respect & Dignity for Those Who Have Gone Before

Your Local Museum Project Questionnaire

Name and location of the museum: FEERING & KELVEON LOCAL HISTORY MUSEUM
AILETT'S BUILDING, MALDON ROAD, KELVEON, ESSEX CO5 9BA

Who the museum is mainly funded by, i.e. local authority, university, heritage trust or other? PARISH COUNCILS OF FEERING + KELVEON

How many human remains are in its collection, and how many of those are of ancient British provenance, pre-Christian or in other way Pagan? ONE
Nil ancient as remains undated

How many of these human remains are well documented, with clear context of date and place of exhumation? ONE

Where there are human remains in store, is there
(a) a history of use? ONE ON PERMANENT DISPLAY
N/A.

(b) potential for use, in display, education or scientific analysis?

Does the museum have a disposal policy, and is it including human remains with negligible potential in its discussions about disposal? YES

What sources of information about these human remains are in the public domain and where? (Note: the DCMS Guidance for the Care of Human Remains in Museums states that museums have a responsibility to make this information available.)

14 HOMOSAPIEN FEMALE OF UNKNOWN DATE RANGE CRANIUM FRONTAL + LEFT PARIETAL UNearthed ON LOCAL FARMLAND 12th APRIL 1977. NO OTHER BONES FOUND.
Are any of these remains currently on display and in what context? Can you say anything of the opinion of museum staff, the local community, or other interested parties, about this display? DISPLAYED ALONGSIDE OTHER BONES AND

Does the museum hold any iconic human remains, e.g. complete skeletons with a well documented story, or those considered of national or local importance, and are these on display? NO

Has the museum used or considered using replicas in displays? If not, why not and what would you find useful in moving to these? If you have, what response did these receive? NO